

CHROMA

A2™

LIGHTFAST

HEAVY BODY ACRYLIC

COLOUR CHART

PROFESSIONAL QUALITY LIGHTFAST PIGMENTS AT STUDENTS PRICE

Chroma's A2 Lightfast Acrylic offers professionals and beginners a great artists' quality paint at low student prices. A2 has an incredibly high pigment load, a rich buttery consistency and is lightfast too - there is simply no better combination of quality and value available.

- Artists' quality lightfast pigments
- Low student price in a big 120ml tube
- Very high pigment load for intense colour brilliance and clarity
- Thick, buttery consistency retains brush marks and covers well



A2 LIGHTFAST FOR STUDENTS

A2 Lightfast has a basic range with all the necessary colours and they are all lightfast, so your work will not fade over time, and because all the colours are reliable you can advance through your art course adding professional artist quality colours as you widen your experience and palette.

Because of the price difference the colours are not as strong as the professional **Atelier Interactive** range, but you will be surprised at what you get for the all one price tag – Paint that you can afford to splurge around with as you are experimenting and learning to paint, and if you decide to stay with A2 when you expand into professional paints you can still sell your work with confidence.

There are no A2 mediums - Just use the Atelier range of mediums.

Note: With the emergence of **Atelier Free Flow** you might want to go off in that direction so start out with just a few colours to use under or over your heavy bodied A2.

A2 FOR SECONDARY SCHOOLS

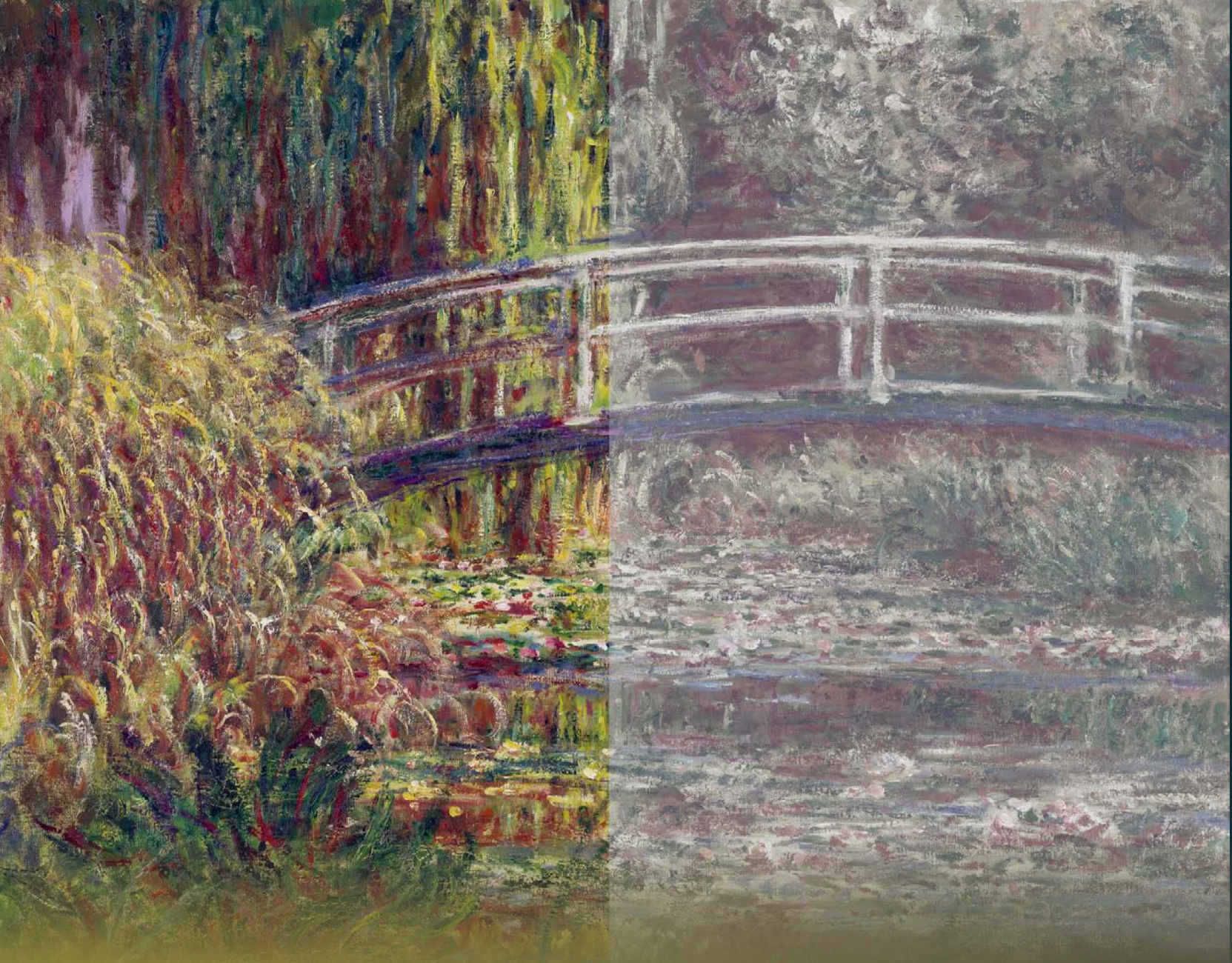
We do not know that you will want to keep your "major work" forever after you leave school or not, but if you do, when you use A2 it will last the distance because the colours will not fade. You could try adding some professional quality **Atelier Interactive** colours if you feel a need to expand your palette. Whatever you do, you will always need quality materials if you want to get good results.



Colour	Lightfastness	Pigment	Col No.
□ Titanium White	1	PW.6	1111
■ Ivory Black	1	PBk.7	0001
■ Cadmium Yellow Light Hue	2	PY.74, PW.6	0107
■ Cadmium Yellow Medium Hue	2	PY.74, PO.5, PW.6	0116
■ Cadmium Orange Hue	2	PY.74 PW.6 PO.5	0021
■ Cadmium Scarlet Hue	1	PR.9	1785
■ Cadmium Red Medium Hue	1	PR.170	0185
■ Alizarine Crimson	1	PR.176	0227
■ Dioxazine Purple	2	PV.23RS	0267
■ Ultramarine Blue	1	PB.29	0072

Colour	Lightfastness	Pigment	Col No.
■ Pthalo Blue	1	PB.15.3	2795
■ Cobalt Blue Hue	1	PB.29, PW.6, PB.15	2728
■ Cerulean Blue Hue	1	PB.15	2936
■ Pthalo Green	1	PB.15.3, PG.7	3292
■ Green Light	1	PW.6, PY.74, PG.7	0361
■ Yellow Oxide	1	PY.42	0131
■ Light Red Oxide	1	PR.101	0174
■ Burnt Sienna	1	PBr.7	0483
■ Burnt Umber	1	PBr.7	0005
■ Warm Grey	1	PY.42, PBk.7, PW.6	0428

KEY: ● Opaque ◐ Semi-Transparent ○ Transparent



Don't let your masterpiece just fade away...

The above famous painting from Monet provides a representation of what can happen to your paintings if you don't use a genuine lightfast paint. Did you realise that some student grade paints will fade after just a few months in direct sunlight and will only last around 5 years indoors? UV varnishes will not help much either so if you really want your artwork to last there is just no substitute for lightfast paint. Chroma's A2 Lightfast Acrylic contains artists' quality lightfast pigments that are proven to be very fade resistant so you can be confident that your masterpiece

will always remain as vivid as the day it was painted. 20 colours available in big value sized 120ml tubes, 250ml jars and 1L bottles.

- **Artists' quality lightfast pigments**
- **Low student price in a big 120ml tube**
- **Very high pigment load for intense colour brilliance and clarity**
- **Thick, buttery consistency retains brush marks and provides superior coverage**

A>2™ LIGHTFAST
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www.chromaonline.com

 **CHROMA**
A Stroke of Inspiration

